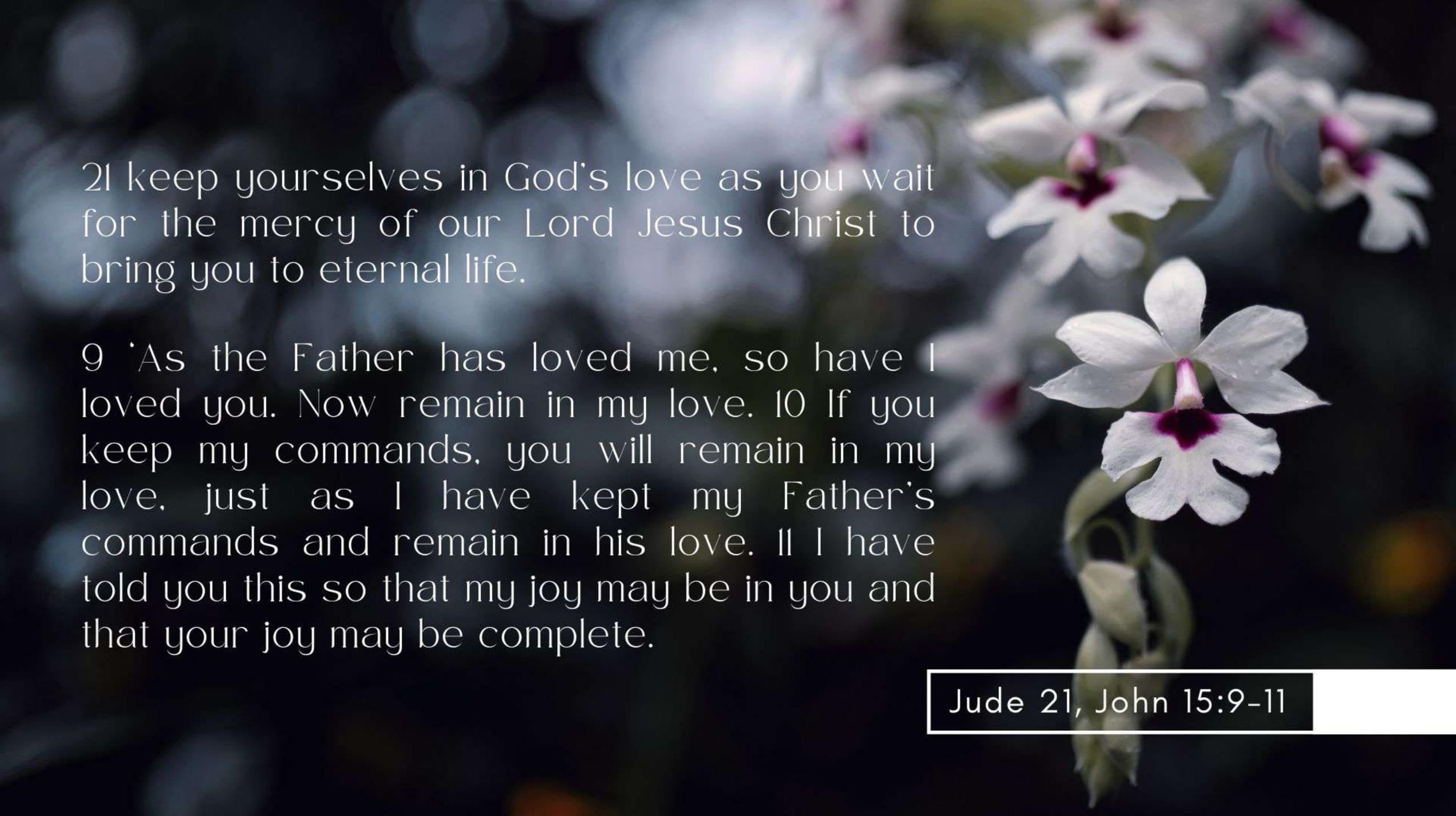




KEEP YOURSELVES

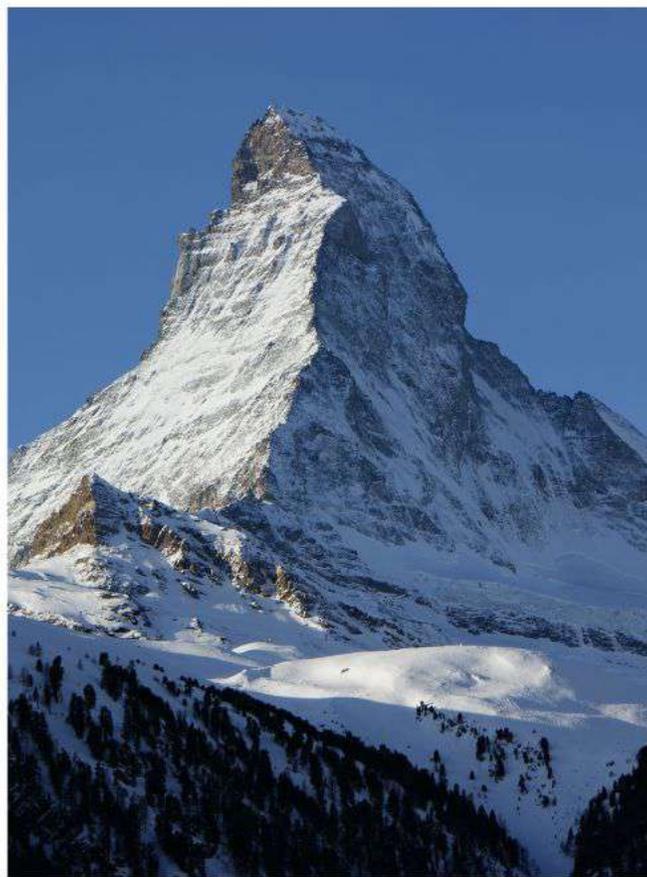
In God's Love



21 keep yourselves in God's love as you wait for the mercy of our Lord Jesus Christ to bring you to eternal life.

9 'As the Father has loved me, so have I loved you. Now remain in my love. 10 If you keep my commands, you will remain in my love, just as I have kept my Father's commands and remain in his love. 11 I have told you this so that my joy may be in you and that your joy may be complete.

Jude 21, John 15:9-11



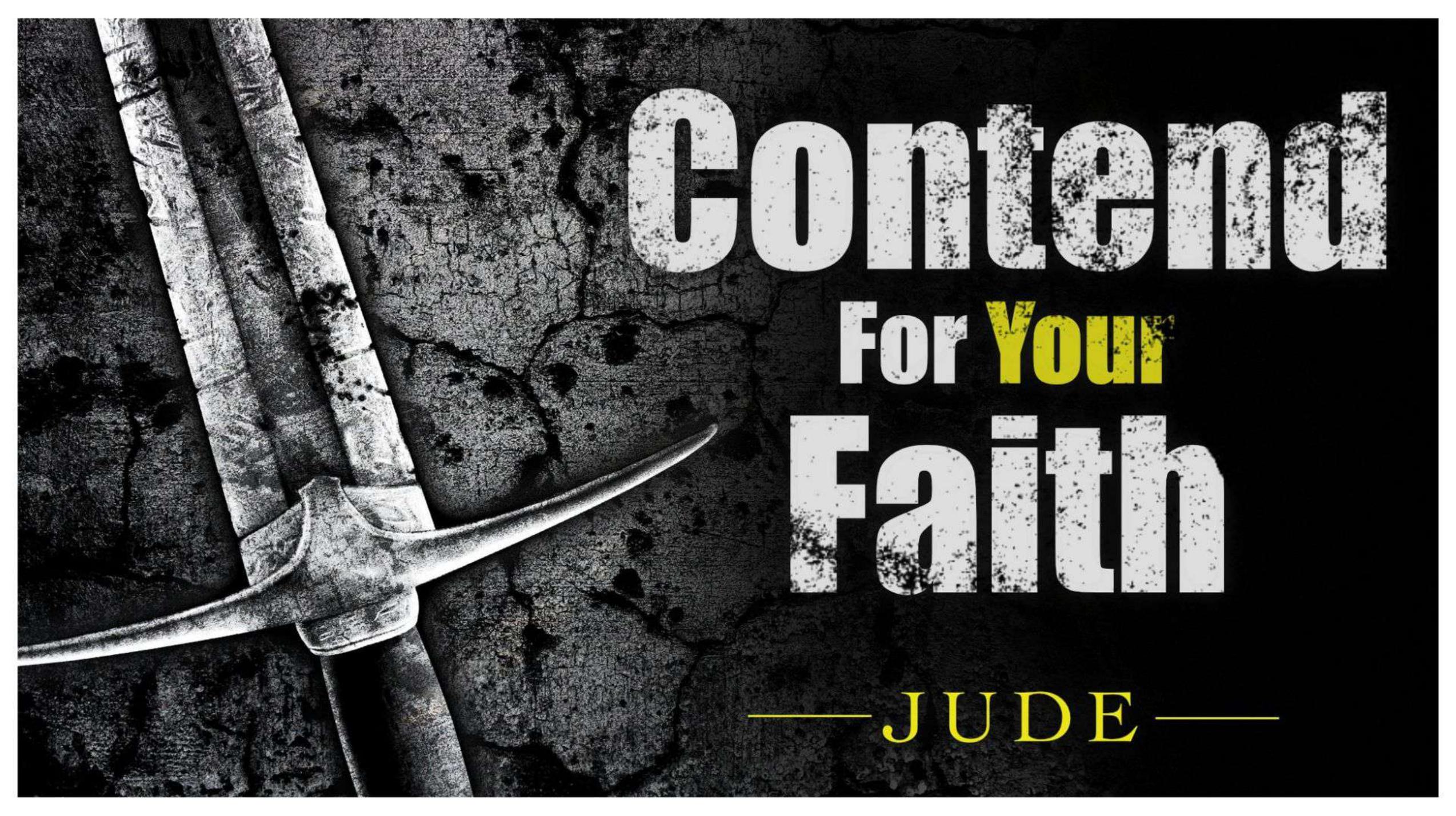
A silhouette of a person standing on a dark, rounded rock or ledge. The person is facing away from the viewer, looking towards the right. The background is a light, textured surface, possibly a wall or a sky, with some faint, circular patterns. The overall tone is monochromatic and dramatic.

the one who

STANDS FIRM

will be saved

MATTHEW 24:13

A close-up photograph of a sword's hilt and blade, set against a dark, heavily textured and cracked stone background. The sword is positioned diagonally from the top left towards the center. The hilt features a crossguard and a pommel, both with intricate details. The blade is sharp and tapers to a point. The lighting is dramatic, highlighting the metallic surfaces of the sword and the rough, porous texture of the stone.

Contend

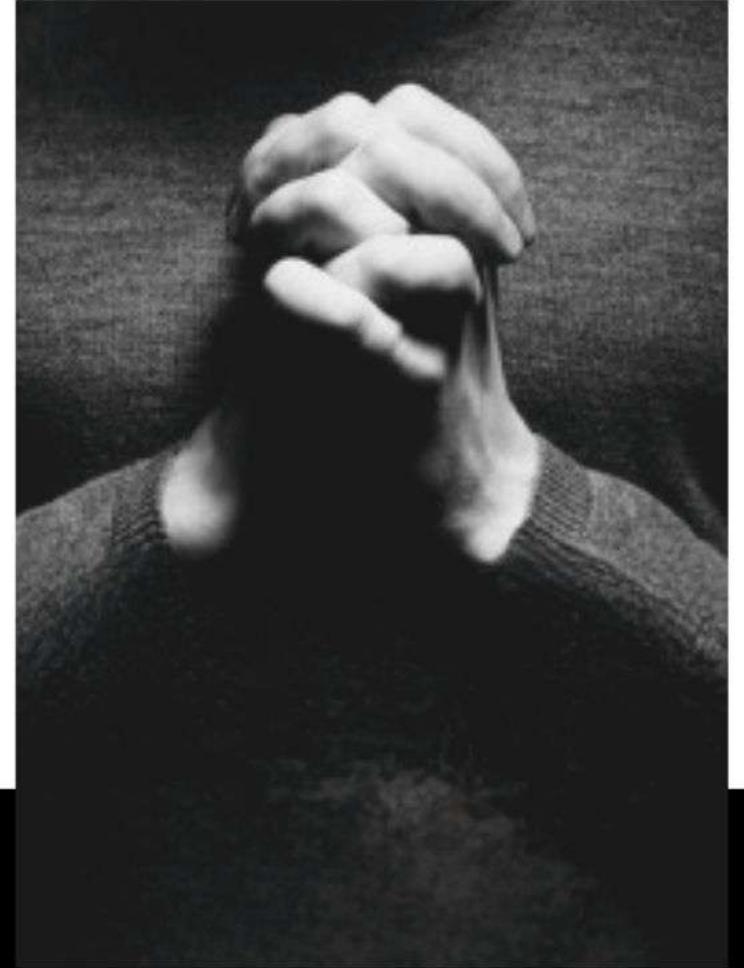
For **You**

Faith

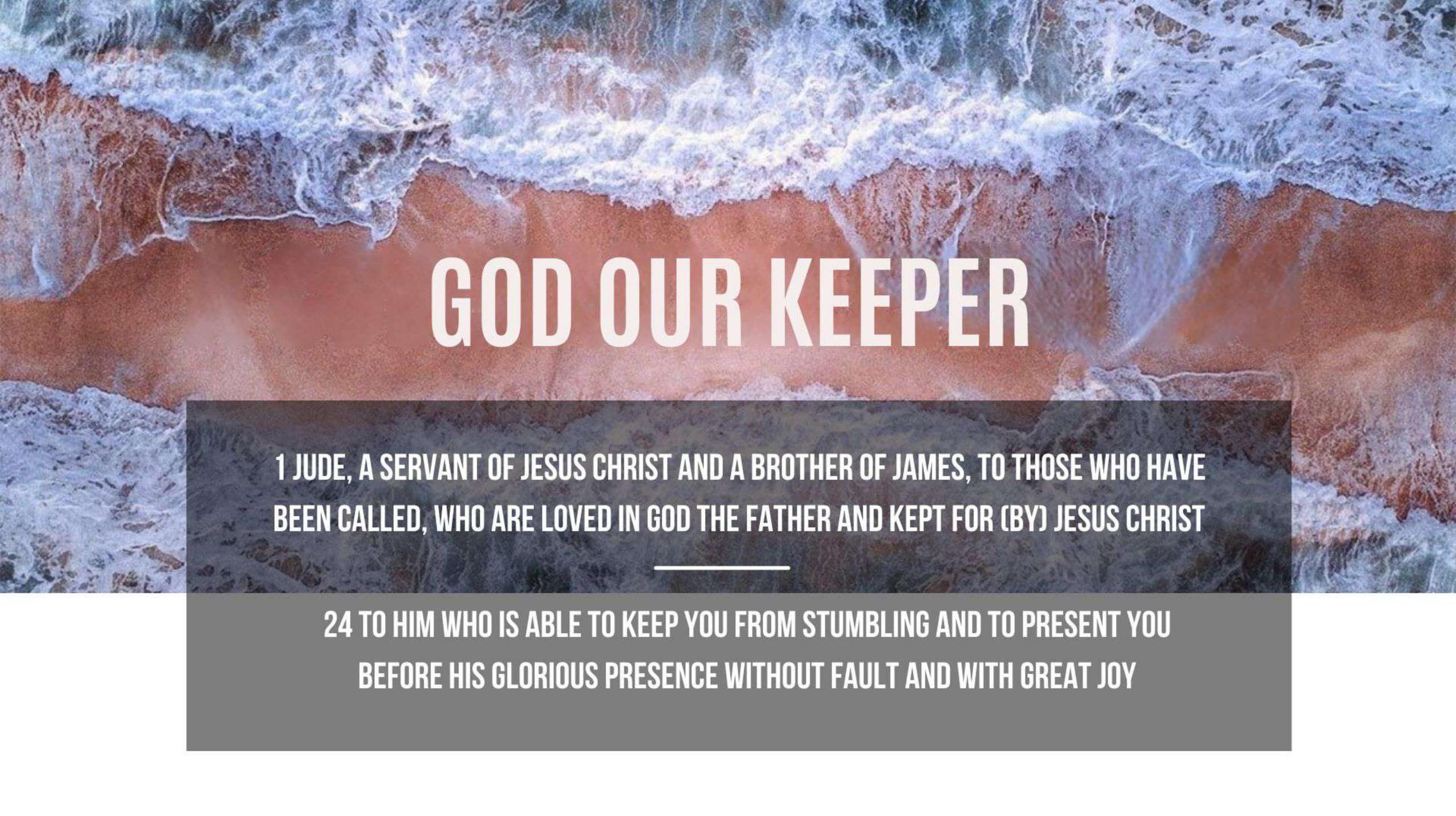
— **JUDE** —



**BUILD YOURSELF UP IN
THE MOST HOLY FAITH**



PRAY IN THE SPIRIT

An aerial photograph of a beach with waves crashing onto the shore. The water is a deep blue, and the sand is a warm, reddish-brown color. The waves are white and frothy as they break on the beach.

GOD OUR KEEPER

1 JUDE, A SERVANT OF JESUS CHRIST AND A BROTHER OF JAMES, TO THOSE WHO HAVE BEEN CALLED, WHO ARE LOVED IN GOD THE FATHER AND KEPT FOR (BY) JESUS CHRIST

24 TO HIM WHO IS ABLE TO KEEP YOU FROM STUMBLING AND TO PRESENT YOU BEFORE HIS GLORIOUS PRESENCE WITHOUT FAULT AND WITH GREAT JOY



WITH WATCHFUL CARE KEEP YOURSEES WITHIN THE
SPHERE OF GOD'S LOVE.

A black and white photograph of a person holding an umbrella in the rain. The person is silhouetted against the bright, rainy background. The umbrella is open and positioned over the person's head. The rain is visible as numerous water droplets on a surface in the foreground, creating a textured, shimmering effect. A black horizontal bar is overlaid across the middle of the image, containing white text.

CAN GOD STOP LOVING YOU?



PRODIGAL



PRODIGAL

I want you to know how sorry I am for what I've done to you and to Dad and to the family's honour through my ... my terrible selfishness.



PRODIGAL

The day you left, this is where Dad stood, watching you till you were out of sight. And he came back here so often that I started calling this place ‘Prodigal’s Point.’ If someone couldn’t find Dad, I’d say, ‘Check Prodigal’s Point.’ He never stopped hoping he’d see you coming back home.



PRODIGAL

I'd have my hand to the plough, and then I'd see him up here gazing into the distane, hoping to see you. It used to really irritate me. You know why?"



PRODIGAL

If you had asked me at the time, I would have said it was because Dad staring down the road wasn't going to bring you back. That he was wasting valuable time. But that wasn't the real reason. It made me angry because when I saw Dad longing for you, it felt to me like he missed you more than he appreciated me. Like he didn't value all I was doing for him. Like he didn't think our relationship was special, like I did.



PRODIGAL

You know, I asked Dad once why he wasn't more angry with you. He said it was because 'the Lord is merciful and gracious, slow to anger and abounding in steadfast love' (Psalm 103:8). I took this as Dad avoiding coming to terms with what you did and trying to use Scripture to make it look holy. So, I reminded him that other Scriptures clearly show that God gets angry over sin, and so should we. To which he said something like, 'When men get angry, God's righteousness is rarely seen.'



PRODIGAL

I said to him, 'So, we're never supposed to get angry. Ben can walk off to only God knows where with all that money you worked so hard for, blow it on whores and whatever else, and we're not supposed to get angry? We're just supposed to bow our heads and meekly pray that God brings him back home? I don't think so!'



PRODIGAL

Dad said, ‘I’m not saying we shouldn’t be angry. But the Scriptures say, “Be angry, and do not sin”’ (Psalm 4:4). I wanted to pull my hair out. ‘Tell me what you think that’s supposed to mean, Dad!’ I don’t think I’ll ever forget his answer.



PRODIGAL

. He said, ‘Jude, I’ve been trying to figure that out for decades. And, honestly, I don’t know if I’m getting the balance right with Ben. But what I do know is this: if God’s mercy and grace and steadfast love make him slow to anger toward his sinful children – of which I am one – then when my children sin, that’s what I want them to experience from me.’



PRODIGAL

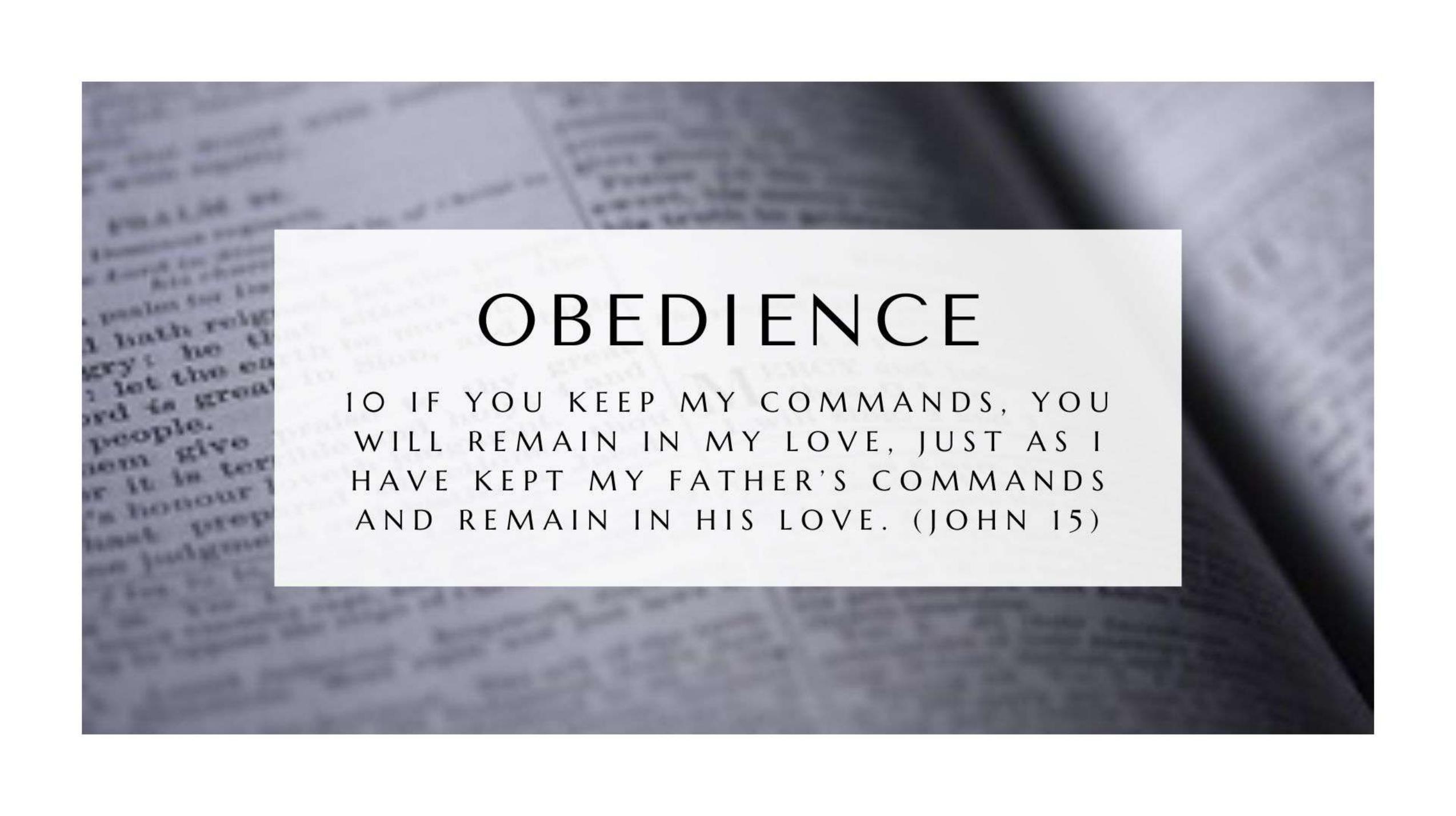
Lost son, NOT lost sonship!

ABIDE REMAIN DEE

The image features large, stylized text on a teal background. The word 'ABIDE' is written in a large, white, sans-serif font, with the letters filled with a photograph of a grapevine. The word 'REMAIN' is written in a smaller, white, sans-serif font, also filled with the same grapevine photograph. The word 'DEE' is written in a large, white, sans-serif font, with the letters filled with the same grapevine photograph. The background is a textured teal color with a subtle watercolor effect.

*9 "As the Father has loved me, so have I loved you.
Now remain in my love."*

J O H N 1 5



OBEDIENCE

10 IF YOU KEEP MY COMMANDS, YOU
WILL REMAIN IN MY LOVE, JUST AS I
HAVE KEPT MY FATHER'S COMMANDS
AND REMAIN IN HIS LOVE. (JOHN 15)

A person wearing a blue long-sleeved shirt is sitting and reading an open Bible. The Bible is resting on their lap, and their hands are visible on the pages. The background is dark, and the overall lighting is soft, focusing on the person and the book. The text is overlaid on the image in a clean, modern font, with the main title in a large, pink, cursive script.

FOR THIS IS THE

Love^{of} God

THAT WE KEEP HIS COMMANDMENTS
AND HIS COMMANDMENTS ARE NOT BURDENSOME.

1 JOHN 5:3

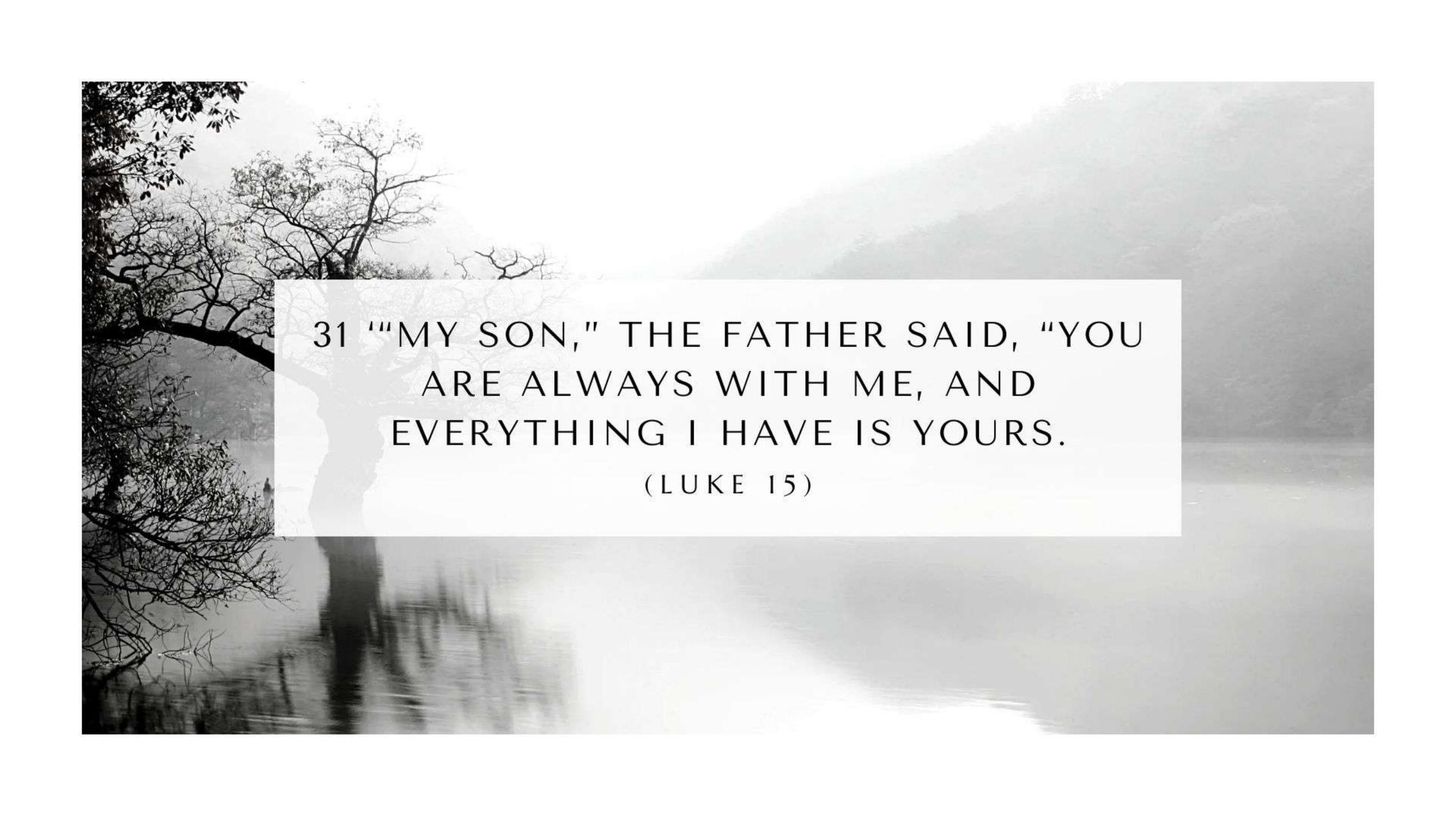
A close-up photograph of a person's hands holding a vibrant green fern frond. The person is wearing a silver chain bracelet on their left wrist and a black leather watch on their right wrist. The background is a blurred forest floor with fallen leaves. A dark green semi-transparent banner is overlaid on the right side of the image, containing the text "OBEYING GOD A LOVE THING" in white, light green, and dark blue fonts.

OBEYING GOD
A LOVE
THING

29 But he answered his father, “Look! All these years I’ve been slaving for you and never disobeyed your orders. Yet you never gave me even a young goat so I could celebrate with my friends. 30 But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!”

LUKE 15



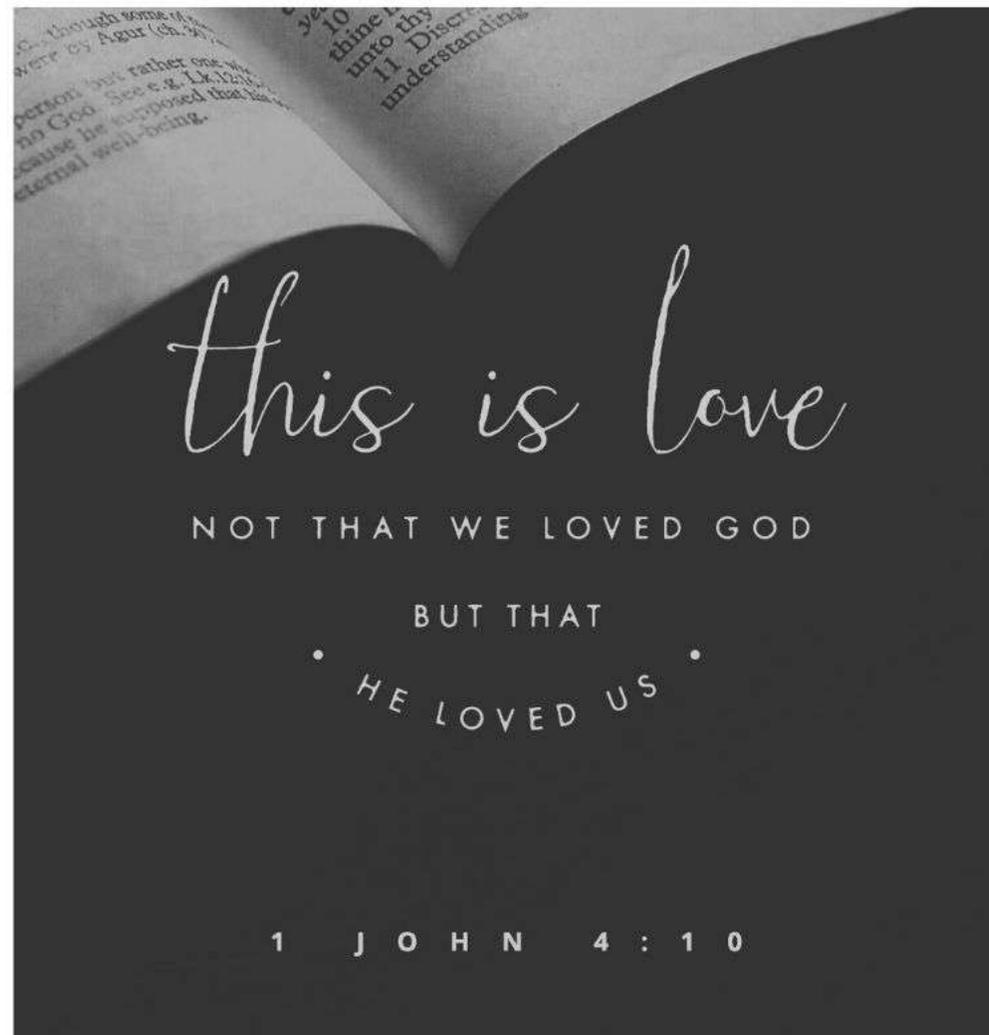


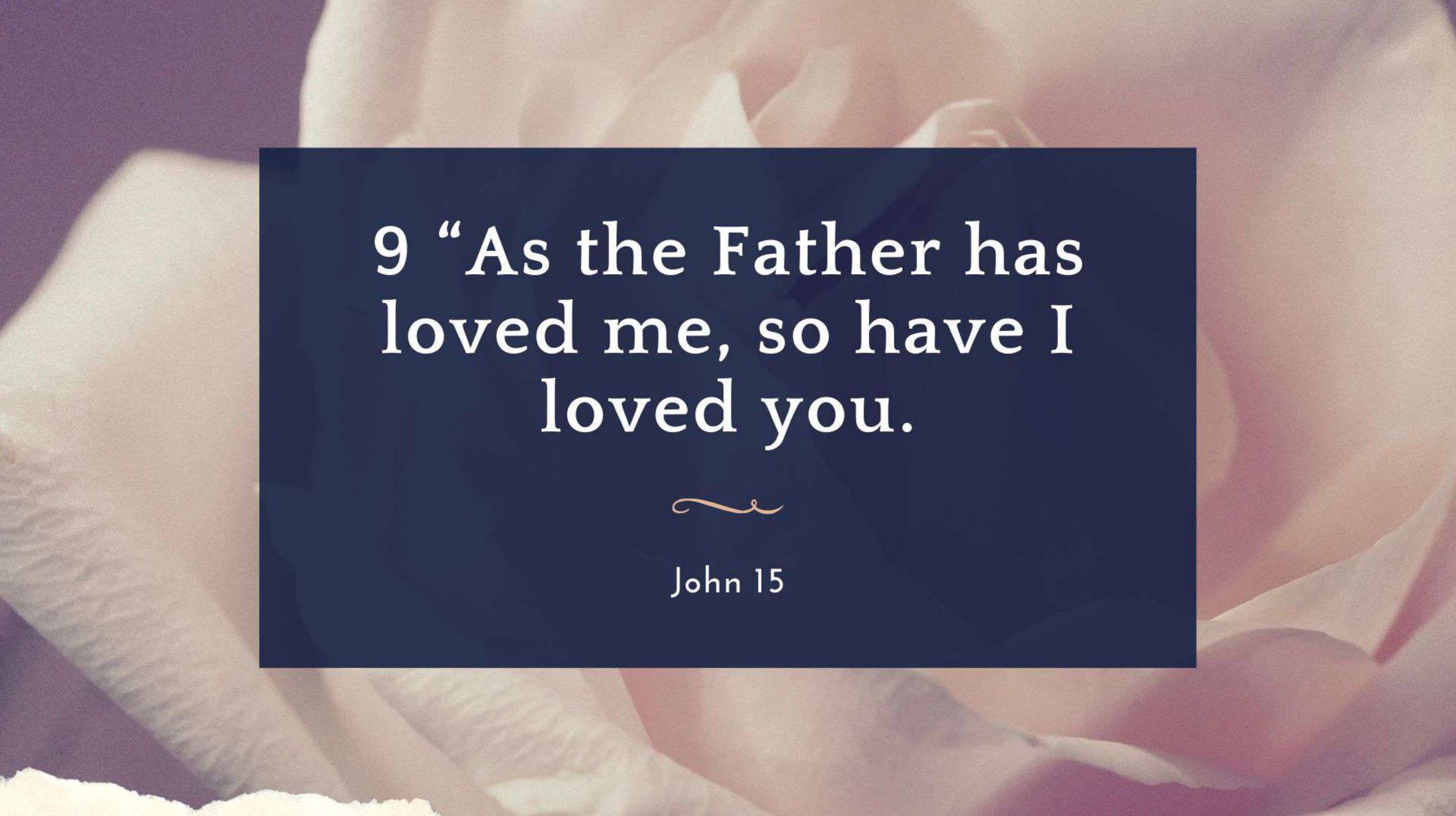
31 "MY SON," THE FATHER SAID, "YOU
ARE ALWAYS WITH ME, AND
EVERYTHING I HAVE IS YOURS.

(LUKE 15)

We Love
because
He first
loved us

1 JOHN 4:19





9 “As the Father has
loved me, so have I
loved you.



John 15



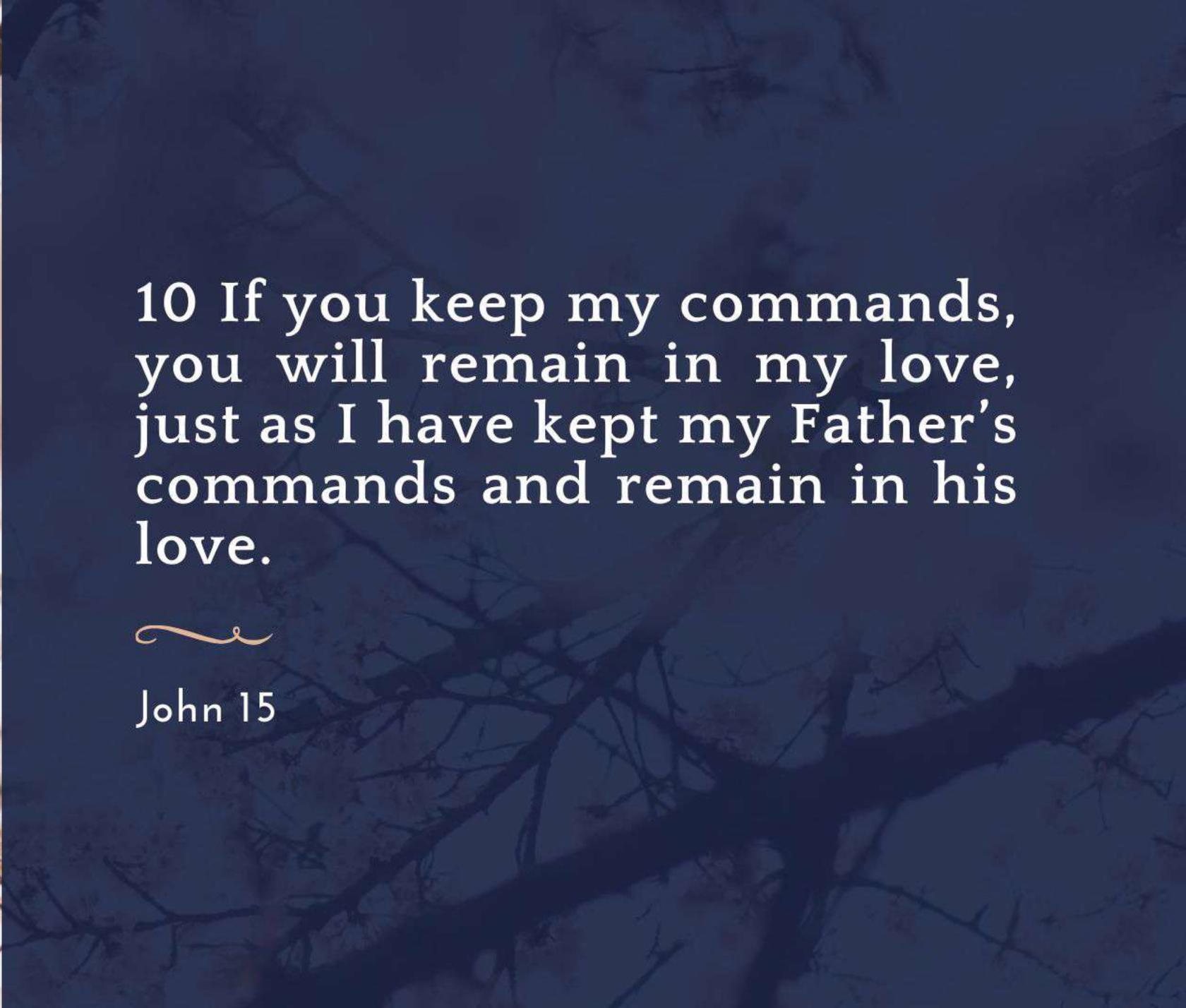
13 GREATER LOVE HAS NO ONE THAN THIS: TO LAY DOWN
ONE'S LIFE FOR ONE'S FRIENDS. (JOHN 15)



10 If you keep my commands,
you will remain in my love,
just as I have kept my Father's
commands and remain in his
love.



John 15





11 I HAVE TOLD YOU THIS SO THAT MY JOY MAY BE IN YOU AND THAT YOUR JOY MAY BE COMPLETE.

(JOHN 15)



Keep yourselves in God's Love!

