

A person's silhouette is shown holding a glowing, sun-like orb. The background is a warm, orange-hued sunset or sunrise sky. The overall mood is spiritual and hopeful.

KEEP YOURSELVES

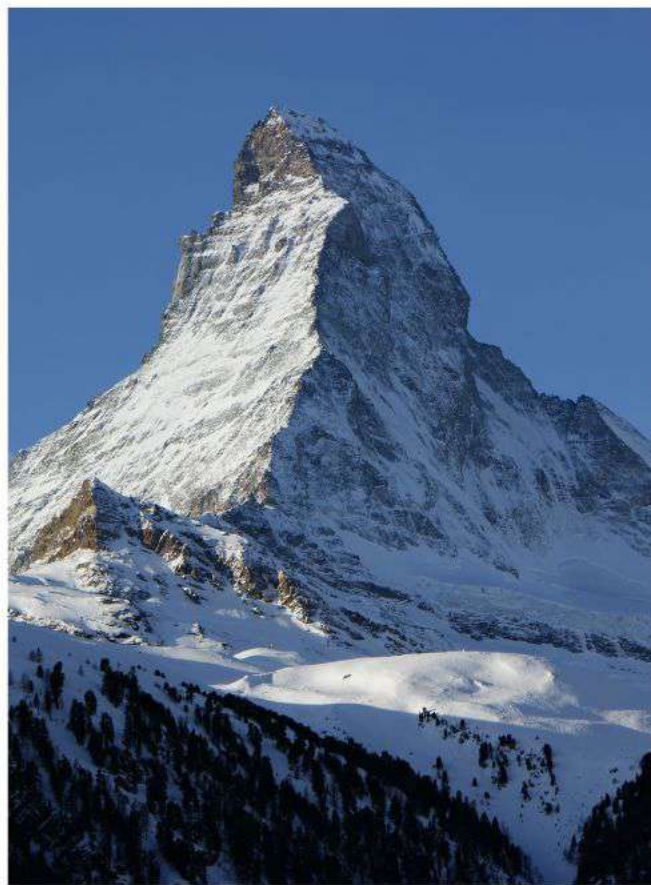
In God's Love



21 keep yourselves in God's love as you wait for the mercy of our Lord Jesus Christ to bring you to eternal life.

9 'As the Father has loved me, so have I loved you. Now remain in my love. 10 If you keep my commands, you will remain in my love, just as I have kept my Father's commands and remain in his love. 11 I have told you this so that my joy may be in you and that your joy may be complete.

Jude 21, John 15:9-11



A silhouette of a person standing on a dark, rounded rock or cliff edge. The person is facing away from the viewer, looking towards the right. The background is a light, textured surface, possibly a wall or a sky, with some faint, darker markings. The overall tone is monochromatic and contemplative.

the one who

STANDS FIRM

will be saved

MATTHEW 24:13



Contend

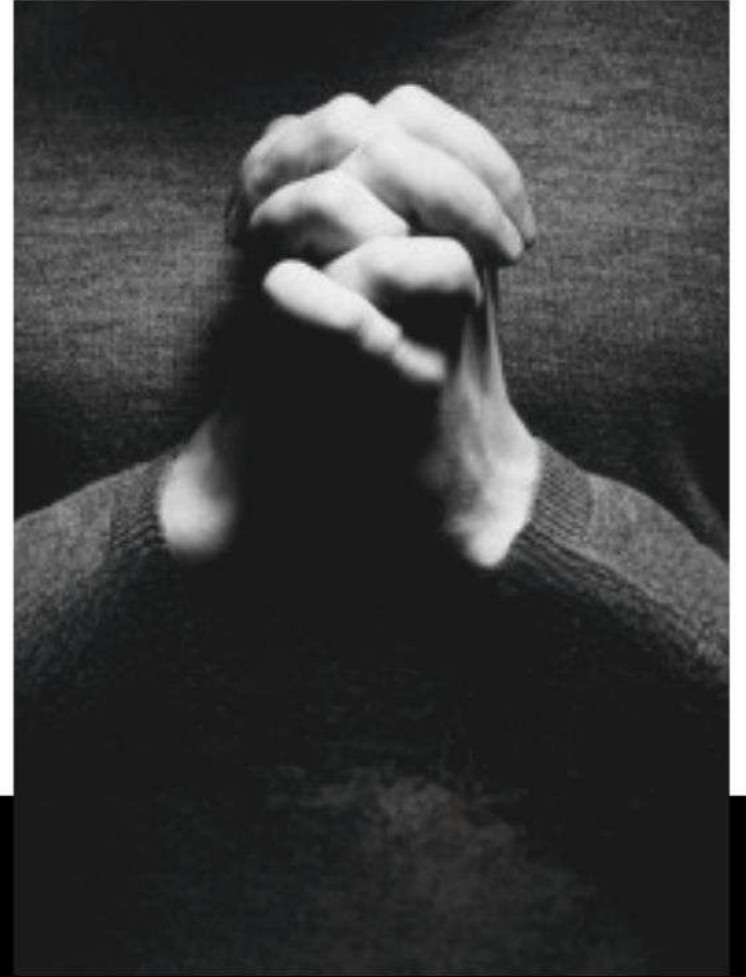
For **Your**

Faith

—JUDE—



**BUILD YOURSELF UP IN
THE MOST HOLY FAITH**



PRAY IN THE SPIRIT



GOD OUR KEEPER

**1 JUDE, A SERVANT OF JESUS CHRIST AND A BROTHER OF JAMES, TO THOSE WHO HAVE
BEEN CALLED, WHO ARE LOVED IN GOD THE FATHER AND KEPT FOR (BY) JESUS CHRIST**

**24 TO HIM WHO IS ABLE TO KEEP YOU FROM STUMBLING AND TO PRESENT YOU
BEFORE HIS GLORIOUS PRESENCE WITHOUT FAULT AND WITH GREAT JOY**



WITH WATCHFUL CARE KEEP YOURSEES WITHIN THE
SPHERE OF GOD'S LOVE.

A black and white photograph of a person holding an umbrella in the rain. The scene is viewed through a glass surface covered in numerous water droplets, creating a textured, out-of-focus effect. The person and the umbrella are silhouetted against the lighter background of the rain. A black horizontal bar with white text is superimposed over the center of the image.

CAN GOD STOP LOVING YOU?

The background is a dark navy blue. A white line-art map of the African continent is centered. To the left and right of the map are stylized, wavy white lines that resemble ocean waves or topographical contours. On the right side, there is a small white line-art illustration of a house with a chimney. The word "PRODIGAL" is written in a large, white, sans-serif font across the center of the image, partially overlapping the map and the wavy lines.

PRODIGAL



PRODIGAL

**I want you to know how sorry I am for what I've done to
you and to Dad and to the family's honour through my ...
my terrible selfishness.**

The background is a dark blue gradient. On the left, there are white, wavy lines resembling water or wind. In the center, a white line drawing of a person's profile is visible, with a lighthouse beam emanating from their eye. On the right, there is a white line drawing of a house with a chimney. The word "PRODIGAL" is written in large, white, sans-serif capital letters across the center.

PRODIGAL

The day you left, this is where Dad stood, watching you till you were out of sight. And he came back here so often that I started calling this place 'Prodigal's Point.' If someone couldn't find Dad, I'd say, 'Check Prodigal's Point.' He never stopped hoping he'd see you coming back home.



PRODIGAL

I'd have my hand to the plough, and then I'd see him up here gazing into the distane, hoping to see you. It used to really irritate me. You know why?"



PRODIGAL

If you had asked me at the time, I would have said it was because Dad staring down the road wasn't going to bring you back. That he was wasting valuable time. But that wasn't the real reason. It made me angry because when I saw Dad longing for you, it felt to me like he missed you more than he appreciated me. Like he didn't value all I was doing for him. Like he didn't think our relationship was special, like I did.



PRODIGAL

You know, I asked Dad once why he wasn't more angry with you. He said it was because 'the Lord is merciful and gracious, slow to anger and abounding in steadfast love' (Psalm 103:8). I took this as Dad avoiding coming to terms with what you did and trying to use Scripture to make it look holy. So, I reminded him that other Scriptures clearly show that God gets angry over sin, and so should we. To which he said something like, 'When men get angry, God's righteousness is rarely seen.'



PRODIGAL

I said to him, 'So, we're never supposed to get angry. Ben can walk off to only God knows where with all that money you worked so hard for, blow it on whores and whatever else, and we're not supposed to get angry? We're just supposed to bow our heads and meekly pray that God brings him back home? I don't think so!'



PRODIGAL

Dad said, ‘I’m not saying we shouldn’t be angry. But the Scriptures say, “Be angry, and do not sin”’ (Psalm 4:4). I wanted to pull my hair out. ‘Tell me what you think that’s supposed to mean, Dad!’ I don’t think I’ll ever forget his answer.



PRODIGAL

. He said, ‘Jude, I’ve been trying to figure that out for decades. And, honestly, I don’t know if I’m getting the balance right with Ben. But what I do know is this: if God’s mercy and grace and steadfast love make him slow to anger toward his sinful children – of which I am one – then when my children sin, that’s what I want them to experience from me.’

A stylized illustration on a dark blue background. It features a profile of a man's head facing right. On top of his head is a lighthouse with a spiral staircase leading up to it. Below the head, there are wavy lines representing water or a landscape. The word "PRODIGAL" is written in large, white, sans-serif capital letters across the middle of the image.

PRODIGAL

Lost son, NOT lost sonship!



*9 "As the Father has loved me, so have I loved you.
Now remain in my love."*

J O H N 1 5

The background of the image is a blurred, high-contrast photograph of an open book. The pages are filled with text, but it is out of focus, creating a textured, intellectual backdrop. The lighting is soft, highlighting the curves of the pages and the density of the printed words.

OBEDIENCE

10 IF YOU KEEP MY COMMANDS, YOU
WILL REMAIN IN MY LOVE, JUST AS I
HAVE KEPT MY FATHER'S COMMANDS
AND REMAIN IN HIS LOVE. (JOHN 15)

A person is shown from the chest down, wearing a blue long-sleeved shirt, sitting and reading an open Bible. Their hands are resting on the pages. The background is dark. Overlaid on the image is text in various fonts and colors.

FOR THIS IS THE

Love^{of} God

THAT WE KEEP HIS COMMANDMENTS
AND HIS COMMANDMENTS ARE NOT BURDENSOME.

1 JOHN 5:3

A close-up photograph of a person's hands holding a large, vibrant green fern frond. The person is wearing a silver chain bracelet on their left wrist and a black leather watch on their right wrist. The background is a blurred forest floor with fallen leaves and greenery. The text 'OBEYING GOD' is in white, 'A LOVE' is in light green, and 'THING' is in dark blue, all in a bold, sans-serif font, overlaid on the right side of the image.

OBEYING GOD A LOVE THING

29 But he answered his father, “Look! All these years I’ve been slaving for you and never disobeyed your orders. Yet you never gave me even a young goat so I could celebrate with my friends. 30 But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!”

LUKE 15



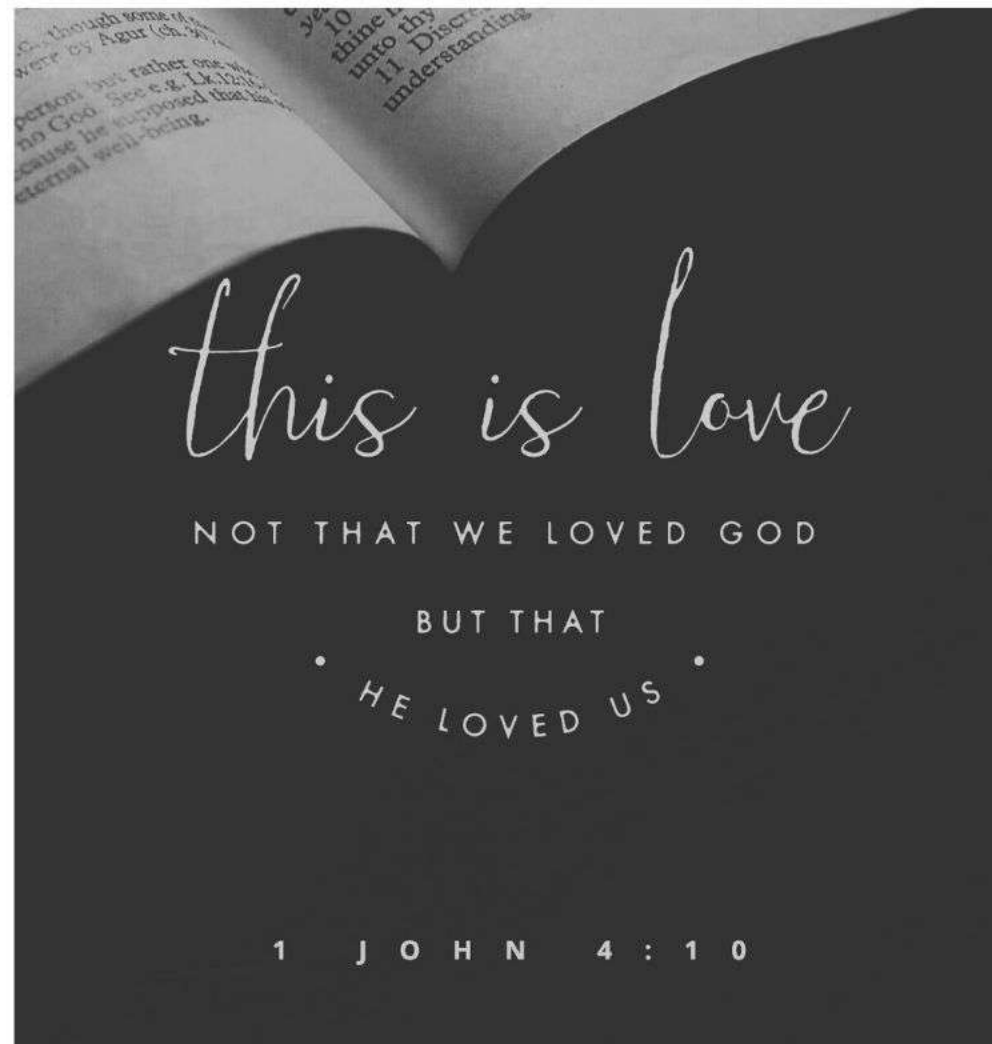
A misty landscape with a lake and trees. The scene is captured in a soft, monochromatic style, with a large body of water in the foreground reflecting the surrounding environment. On the left, the dark, intricate branches of a tree frame the image. In the background, a range of mountains is shrouded in a thick, white mist, creating a sense of depth and tranquility. The overall atmosphere is peaceful and contemplative.

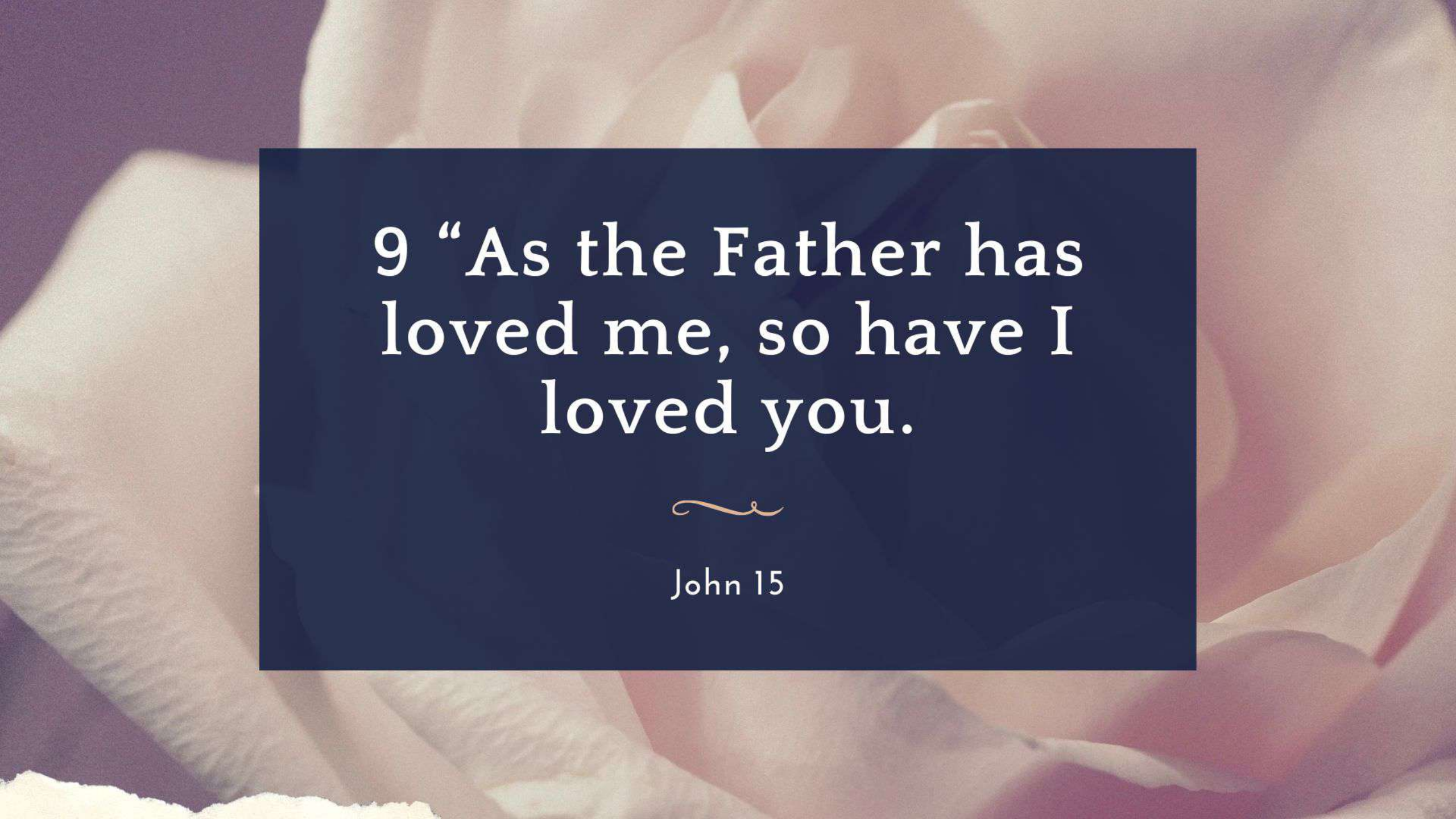
31 "MY SON," THE FATHER SAID, "YOU
ARE ALWAYS WITH ME, AND
EVERYTHING I HAVE IS YOURS.

(LUKE 15)

We Love
because
He first
loved us

1 JOHN 4:19





9 “As the Father has
loved me, so have I
loved you.



John 15



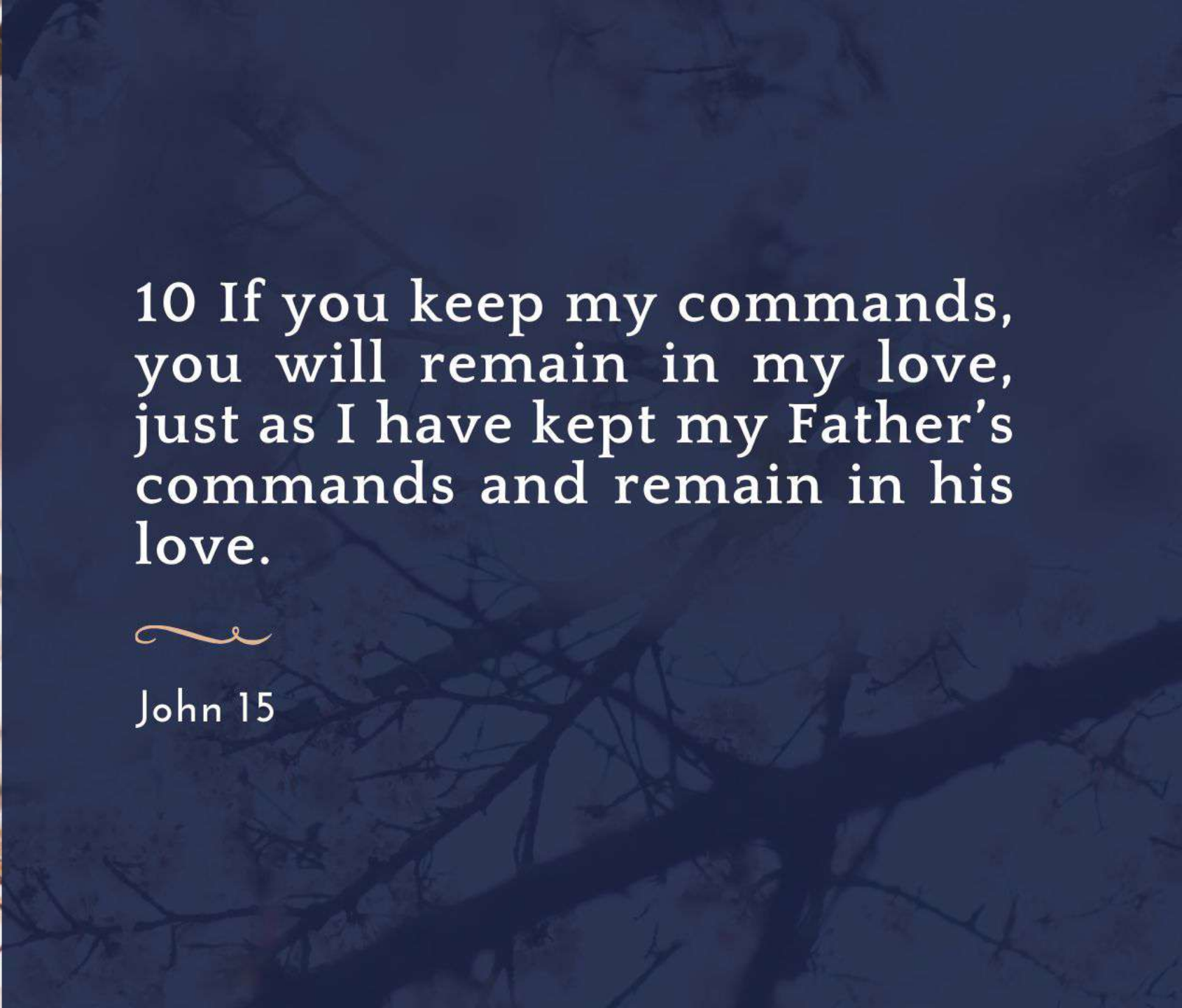
13 GREATER LOVE HAS NO ONE THAN THIS: TO LAY DOWN
ONE'S LIFE FOR ONE'S FRIENDS. (JOHN 15)



10 If you keep my commands,
you will remain in my love,
just as I have kept my Father's
commands and remain in his
love.



John 15





11 I HAVE TOLD YOU THIS SO THAT MY JOY MAY BE IN YOU AND THAT YOUR JOY MAY BE COMPLETE.

(JOHN 15)



Keep yourselves in God's Love!

